

Selected Residencies & Awards

2024 Denniston Hill Residency (*forthcoming*)
2023 Rupert Residency, Vilnius, Lithuania
2023 Culture Fund Creator Grant, NYC Nightlife Fund
2023 Foundation For Contemporary Arts, Emergency Grant
2022 New York Art Residency & Studios (NARS), Season I
2021 New York Art Residency & Studios (NARS), Season IV
2019 MacDowell Fellowship

Selected Performances

2024 *INFORMAL ECONOMIES*, Movement Research at the Judson Church, NY, NY
2023 *im a pause im a fiction im a pervert im a dream*, Performa 2023 at Canal Projects, NY, NY
2023 *rotttttt*, Rupert, Vilnius, Lithuania
2023 *noposition nolocation*, Center For Performance Research, New York, NY
2023 *The Complaint Society*, The Exponential Festival, The Brick, Brooklyn, NY
2022 *MOUTHBRAIN*, Institute of Contemporary Art, Los Angeles, CA
2021 *MOUTHBRAIN*, JDJ, New York, NY
2020 *Approach Gesture Response*, REDCAT/Studio, Los Angeles, CA
2019 *SOMETHINNGISALWAYSSWRONGGG*, JOAN, Los Angeles, CA
2019 *Relax Into The Invisible*, LAXART w. Emily Mast, Los Angeles, CA
2019 *Channels For Mystery*, Mast on Fig, Los Angeles, CA
2019 *congrats & condolences*, The VDL House, Los Angeles, CA
2019 *The Urgency of Quiet*, Pieter Space, Los Angeles, CA
2018 *People Performing Words*, House of the Book, Los Angeles, CA

Selected Solo & Two Person Exhibitions & Screenings

2021 Solo Exhibition, JDJ, New York, NY
2016 *A Person, A Thought, An Interruption* w. Jules Gimbrone, City Limits, Oakland, CA

Selected Group Exhibitions & Screenings

2023 *Local Objects*, International Objects, Brooklyn, NY
2022 *Social Photography*, carriage trade, New York, NY
2022 *Cute Gloom*, Lauren Powell Projects, Los Angeles, CA
2022 *Principles of Existence*, NARS, Brooklyn, NY
2021 *Utterances*, NARS, Brooklyn, NY
2021 *Family Business*, JDJ, New York, NY
2020 *How Are We*, Onassis Foundation, Athens, GR (online)

2019 *Home/Work*, JDJ, Garrison, NY

2017 *Amplify Compassion*, 356 Mission, Los Angeles, CA

Selected Publications, Readings, Conversations & Workshops

2024 CRUSH, Woodbine, Brooklyn, NY ([forthcoming](#))

2023 Garbage Texts, Open Movement, Performance Space, New York, NY

2023 Reading & Artist Talk, Autarkia, Vilnius, LT

2022 Simone Forti & Barnett Cohen w. Megan Metcalf in Conversation, The Box, Los Angeles, CA

2021 *poems poems*, published by Open Space/SFMOMA, San Francisco, CA

2021 *MOUTHBRAIN* Reading, 1329, Los Angeles, CA

2021 Poetry Reading with Simone Forti & Barbara T. Smith at The Box, Los Angeles, CA

2020 Reading & Artist Talk with Simone Forti, JOAN, Los Angeles, CA

2020 Conversation on Non-Citizen Artists, California Institute of the Arts, Los Angeles, CA

2019 Nervous, Stories Books & Cafe, Los Angeles, CA

Selected Press

Performa Biennial—NY's mesmerizing performance art festival returns, [Financial Times](#), November 8 2023

Barnett Cohen Interviewed by Cassie Packard, [BOMB](#), November 1, 2023

A 'Greater New York' for Designers at new Bushwick Gallery International Objects, [Curbed](#), May 10, 2023

Invites Connections btwn Technology, Sustainability & Art Institutions, [Artnews](#), April 15, 2023

Rupert Invites Connections btwn Technology, Sustainability & Art Institutions, [Artnews](#), April 15, 2023

When Is a Chair a Work of Art? A Bushwick Gallery Weighs In, [The New York Times](#), April 13, 2023

All Positions Possible: Simone Forti Across Time, Through Community, [MOMUS](#), February 1, 2023

Center For Performance Research Announces Its Spring Season, [Broadway World](#), February 1, 2023

New York's Theatre Festivals Imagine a World After Mankind, [The New Yorker](#), January 18, 2023

Shulamit Nazarian Gallery Seth Curcio Collects Art to Mark His Own History, [Cultured](#), August 23, 2022

Simone Forti & Barnett Cohen with Megan Metcalf at The Box, [LA Weekly](#), January 19, 2022

Editors' Picks: 11 Events for Your Art Calendar, [Arnet](#), December 15, 2021

How Artists Have Been Phone Banking for the Election, [Artnet](#), November 3, 2020

Want to Help Artists Phone Bank for Tuesday's Election? Here's How, [Hyperallergic](#), November 2, 2020

A Reimagining of a 1974 Performance of Art and Food, [Hyperallergic](#), March 11, 2020

Hannah Spears & Asha Bukojemsky on SOMETHINNGISALWAYSSWRONGG, [Riting](#), Feb 28, 2020

Barbara Stauffacher Solomon Has Been Shaking Up Design for 7 Decades, [Hyperallergic](#), Aug 7, 2019

Barnett Cohen Entrusts The Viewer To Interpret, [Art of Choice](#), July 23, 2019

A Gallery That Feels Like a Friend's Upstate Cabin, [T Magazine](#), [The New York Times](#), July 12, 2019

Samara Kaplan on congrats and condolences by Barnett Cohen, [Riting](#), April 25, 2019

MacDowell Colony Awards Fellowships to Eighty-Six Artists, [Artforum](#), Jan 22, 2019

Performances About Learning, Set in a Fictional Classroom, [Hyperallergic](#), January 22, 2018